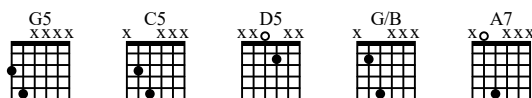


PROMISES

As recorded by Eric Clapton

(From the 1978 Album BACKLESS)

Words and
Music by
Roger Linn



All guitars in standard tuning except Gtr. IV in Open G tuning (D G D G B D)

A Intro

Bright Country Rock ♩ = 154

Gtr II *mf* ^{G5}

Gtr I *mf*
let ring

B Verses 1, 2

^{G5}

^{C5}

⑤open ⑤2fr.

let ring

11

D5

G5

⑥2fr.

1.

let ring

T 0 2 2 0 3 0 2 3

A 3 0 0 0 2 0 3

B 0 0 0 0 0 0 0

H H 2 3 3 3

C Chorus

2.

G5

⑥3fr. ⑤open ⑤2fr. ⑤3fr. ⑤2fr.

15

let ring

T 3 0 0 3 0 0 3 0

A 0 0 0 0 0 0 0 0

B 3 3 3 (2) 3 (2) 3 (9) 2

8va----- 8va--

Gtr III

T 13-15 15 14-15 15 12 (12)

A

B

sl. sl. sl.

D5 C5
⑤3fr. ⑤2fr.

19

let ring

T 2 3 0 3 0 2 3 0 3 1 1 0 (1) 3 0 0
A (2) 2 3 2 0 0 0 1 0 (2) 0 0 3 0
B 6 0 0 3 3 0 3 2 2

H

8va

T 15 (15) 13 15 15 14 15 15 12 (12)
A
B

sl. sl. sl. sl.

D5 G5
⑥2fr. ⑥3fr.

23

let ring

T 2 3 0 3 3 0 0 3 0 0 3 0 3 3
A 0 0 x 2 0 0 0 0 0 0 0 0
B 0 2 3 3 3 3

8va

T 15 (15) (15)
A
B

sl.

D Verse 3

Tablature for Verse 3, measures 27-32.

Measures 27-28: G5, C5, ⑤open, ⑤2fr.

Measures 29-30: G5, ⑥2fr., ⑥3fr., ⑤open, ⑤2fr.

Measures 31-32: D5, G5, ⑥2fr., ⑥3fr., ⑤open, ⑤2fr.

Let ring instruction: let ring

Tablature for measures 27-32:

Measure	T	A	B
27	3 (0)	0	3
28	3 (0)	0	3
29	3 (0)	0	3
30	3 (0)	0	3
31	3 (0)	0	3
32	3 (0)	0	3

E Bridge

Tablature for Bridge, measures 37-39.

Measures 37-38: C5, ④5fr., C5, G/B.

Measure 39: C5, G/B.

Let ring instruction: let ring

Tablature for measures 37-39:

Measure	T	A	B
37	1	0	3
38	1	0	3
39	3	0	2

40

let ring

T 3 0 3 0 2 0 4 0 1 0 1 0 1 0 0 0

A 0 0 1 0 0 1 0 0 1 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0

P

A7

(4)5fr. (5)2fr.

(4)5fr. (5)open

43

let ring

T 0 0 0 3 0 0 0 0 1 3 0 1 0 0 1 0 0

A (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

B (2) (2) (2) 3 0 2 3 3 3 3 3

G5

(5)open (5)2fr.

C5

(4)5fr.

47

let ring

T 3 0 3 0 3 0 3 0 0 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 0 0 0 0

G/B

A7

(4)5fr. (5)2fr.

50

let ring

G5

④5fr. ⑤open

⑤open ⑤2fr.

8va---

Gtr III

13-15

sl.

Gtr IV

ff

5 7 7-9 7-5

sl. sl.

F Chorus

53

C5
⑤3fr.

G/B
⑤2fr.

D5

let ring-----1

T	1	0	1	0	3	0	3	0	2	2	3	0	3
A													
B	3		3		2		2		0		2	0	3

8va-----1

8va-----1

T	15	14	15	15	12	(12)	15
A							
B							

sl.

sl.

T	5	5	4	4		
A						
B					7	7

sl.

The image shows a musical score for the piece "The Wind" by John Cage. The score is written for guitar and piano. The guitar part is at the top, featuring various fretting techniques such as C5, G/B, 3fr, and 2fr. The piano part is below, consisting of multiple staves for Treble, Alto, and Bass clefs. The piano part includes dynamic markings like "let ring", "8va", and "sl.".

D5 G5

(6)2fr. (6)3fr.

59

let ring

8va

sl.

sl. sl. sl. sl.

T 2 3 0 3 0 2 3 0 0 3 0 0 3 3 3 3

A 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 2 3 3 3

T 15 15 (15)

A

B

T 2 2-7 7 7 7 0 (11) (11) 12 12-11-12 12 12-10

A

B

G Verse 4

G5 C5

(5)open (5)2fr.

63

let ring

Gtr IV

sl. sl. sl.

T 3 0 0 3 0 0 3 0 0 1 3 0 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 12 12 (12) 12 2 (5) 5

A 12 12 (12) 12 2 (5) 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

let ring

sl.

sl.

sl.

[illegible]

H Bridge[illegible]

G5 C5

⑤open ⑤2fr. ④5fr.

79

let ring

T 0 0 0 3 0 0 0 0 1 3 0 1 0 0 1 0

A (0) (0) (0) 0 2 3 3 3 0

B 3 3 0 2 3 3 3 3

N.H.

T 0 [5] [12] [12]

A 0 [5] [12]

B 0 [3] [5]

sl.

G/B A7

④5fr. ⑤2fr.

83

let ring

T 3 0 3 0 3 0 3 0 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0 0 0 0

sl.

sl.

86

let ring

G5

④5fr. ⑤open ⑤open ⑤2fr.

0 1 0 3 0 3 0 3 0 0

T 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 3 3 3 3

Gtr III

13-15

sl.

Gtr IV

1/2

0 2 0 0 2 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

sl.

I Out-Chorus

89

C5
⑤3fr.

G/B
⑤2fr.

D5

let ring-----

T	1	0	1	0	3	0	3	0	2	3	0	3	0	2	3	0	3
A																	
B	3		3		2		2		0	2	3	2	0	0	2	0	3

H

8va-----

8va-----

8va-----

T	15	14	15	15	12	(12)	15	15	13	15
A										
B										

sl. sl. sl.

T	5	5	4	4	6	7	7	6	7	7
A										
B										

sl. sl. sl. sl.

Guitar Introduction:

C5 3fr. G/B 2fr. D5 5

Piano Introduction:

8va

System 1:

Piano: 8va

Guitar: T 0 1 0 3 0 3 2 3 0 3 2 3 0 3

System 2:

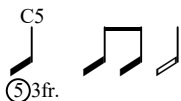
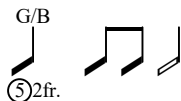
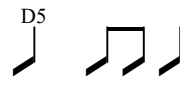
Piano: 8va

Guitar: T 15 14 15 15 12 (12) 15 15 13 15

System 3:

Piano: 8va

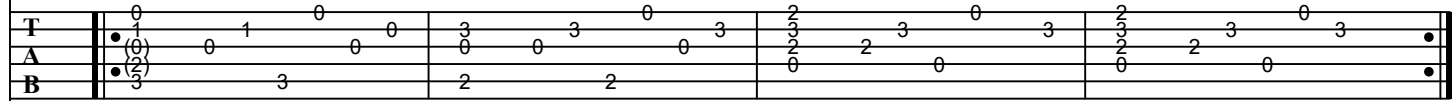
Guitar: T 5 5 5 5 4 (4) 0 0 6 7 5 7 5 7 7 2 4

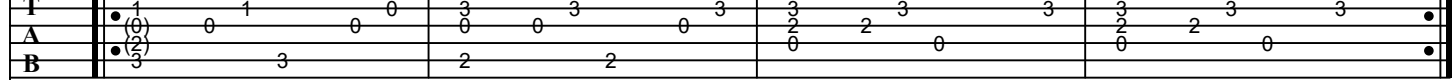
C5  G/B  D5 

⑤3fr. ⑤2fr.

1 

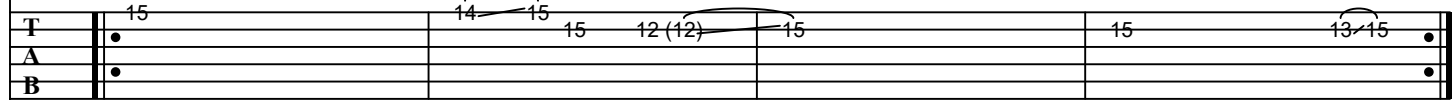
let ring

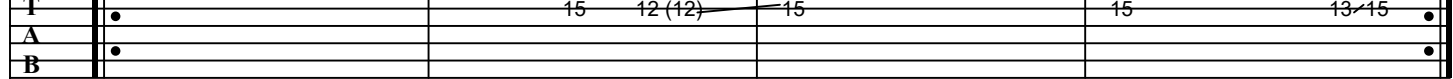
T 

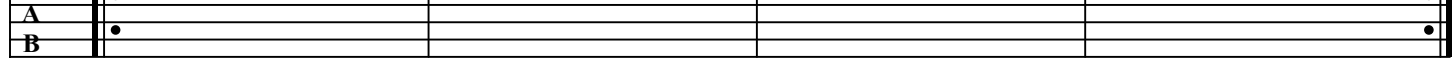
A 

B 

8va 

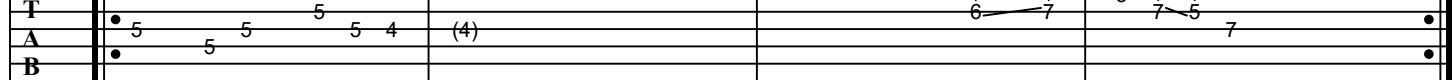
T 

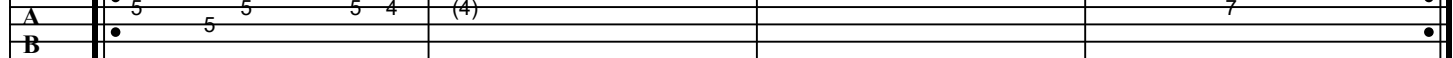
A 

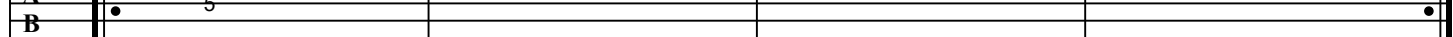
B 

sl. *sl.* *sl.*



T 

A 

B 

sl. *sl.*